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Woodhouse examines current controversies in the quest for an integrative vision of reality. These include alternative medicine, holistic education, spiritual healing, and ecofeminism, as well as reincarnation, the New Physics, extraterrestrial visitations, and personal growth. In the Appendix, Fred Mills contributes a pioneering study of sacred geometry.

Surveys the current political situation worldwide and proposes emergent paradigms.

Literary arts have developed, and continue to evolve with the modern human species. These historical based developments have been segregated into pseudo-cultures and pseudo-traditions in support of political myths utilized to inspire fears and justify regulated legislation and beliefs through ancient myth based symbolism reinforced through commercialized arts that misrepresent historical fact based upon scientific technology and know-how. Furthermore, the educational systems of established and recognized governing bodies exclude scientific based truth in favor of the corrupt foundation of "political-correct"[1] cultural acceptance bound to cultural understanding based upon distorted mythology and propagandized traditions. This exclusion is intended to promote fear through misunderstanding and propagate control of the masses. This fear excludes groups of humans from one another and limits the ability of two human species to utilize the literary arts to solve problems in every area of academia and practical living. Furthermore, this continued misuse of the literary arts violates and inhibits the further development of the psychological reasoning-ability of the human species and causes further development of inappropriate growth models that aim toward destruction due to their falsely based premises leading to wars against other segregated groups and the destructive exploitation of nature. SOLUTION This dissertation will explain the interdisciplinary issues connected to the literary arts indicated in the problem above. In the process of this explanation, the general background of the Literary Arts will be

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examined and explained for laymen and scholars. Finally through use of working examples, this dissertation will show how literary arts are useful in rectifying these problems by helping to build a new foundation of knowledge for the global human species as the species faces universal development.

Drawing together nearly 40 years of experience, *Museums without Borders* presents the key works of one of the most respected practitioners and scholars in the field. Through these selected writings, Robert R. Janes demonstrates that museums have a broader role to play in society than is conventionally assumed. He approaches the fundamental questions of why museums exist and what they mean in terms of identity, community, and the future of civil life. This book consists of four Parts: Indigenous Peoples; Managing Change; Social Responsibility, and Activism and Ethics. The Parts are ordered chronologically and each begins with an introduction and an overview of the ensuing articles which situates the papers in their historical and cultural contexts. Using an interdisciplinary approach that combines anthropology, ethnography, museum studies and management theory, Janes both questions and supports mainstream museum practice in a constructive and self-reflective manner, offering readers alternative viewpoints on important issues. Considering concepts not generally recognized in museum practice, such as the Roman leadership model of *primus inter pares* and the Buddhist concept of mindfulness, Janes argues that the global museum community must examine how they can meet the needs of the planet and its inhabitants. *Museums without Borders* charts the evolving role of the contemporary museum in the face of environmental, societal and ethical challenges, and explores issues that have, and will, continue to shape the museum sector for decades to come. This book demonstrates that it is both reasonable and essential to expand the purpose of museums at this point in history – not only because of their unique characteristics and value to society, but also because of Janes' respect and admiration for their rich legacy. It is time that museums assist in the creation of a new, caring,

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and more conscious future for themselves and their communities. This can only be done through authentic engagement with contemporary issues and aspirations.

An empowering guide to understanding the strategies behind successful social movements.

An initiatic journey into the Mysteries of the Goddess and humanity's return to an age of peace and celestial light • Details the ceremonies and rituals of initiation into the Fellowship of Isis • Reveals the lost teachings of Jesus about the Divine Mother and Father and how the goddess Sophia is connected to Mary Magdalene as the Female Christ • Explores the many archetypes of the Goddess, including Isis, Brigit, and the Black Madonna, and how we can transform into Homo luminous, spiritual beings of light Called through her dreams by the Priestesses of Isis, Tricia McCannon set out on a spiritual journey into the Mysteries of the Goddess. After a fateful encounter with a high initiate of the ancient Fellowship of Isis, she began researching the history of Judaism and Christianity to find out how and when the Divine Feminine became lost. She discovered a forgotten age when the Creator was honored as female and humanity lived in peaceful societies completely free of war. She shows how we can return to an age of peace and celestial light if we work to bring the masculine and feminine energies of the world back into balance. Sharing her journey into the heart of the Divine Mother, McCannon details her initiation into the Fellowship of Isis, a process rich with ceremony, ritual, and myths of the Goddess from ancient Egyptian, Celtic, Greek, Hebrew, and Native American traditions. She reveals how the many archetypes of the Goddess, including Isis, Ishtar, Brigit, and the Black Madonna, can become our allies for self-transformation. She explores Mysteries at the heart of Christianity that have remained hidden for nearly 2,000 years and how the Gnostic goddess Sophia is tied to the Second Coming, Mary Magdalene, and the Female Christ. She reveals the lost teachings of Jesus about the Divine Mother and

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Father and about the Divine Daughter and Son. Through her story and her in-depth research, McCannon takes us on a journey to awaken the creative power of the Divine Feminine within each of us. Equipped with the teachings of the Goddess, we gain the mastery to overcome the deeply rooted masculine-feminine imbalance of the patriarchy and to embark into the future as Homo luminous, beings of light.

This three-volume set is a landmark comprehensive overview of the business of sustainability, providing 56 separate chapters from leaders in business, non-profit organizations, and from within the academic and policy world.

- Contributions from more than 70 authors recognized for their work in sustainability
- Several chapters with systemic frameworks
- Numerous case studies demonstrating successful approaches by industry innovators
- 55 figures with models and steps for analyses
- A bibliography with each chapter

Jesus remains a popular figure in contemporary culture and Allison remains one of our best interpreters. He speaks around the country in a variety of venues on matters related to the study of the Historical Jesus. In his new book, he focuses on the historical Jesus and eschatology, concluding that the Jesus was not a Hellenistic wonder worker or teacher of pious morality but an apocalyptic prophet. In an opening chapter that is worth the price of admission, Allison astutely and engagingly captures the history of the search for the historical Jesus. He observes that many contemporary readings of Jesus shift the focus away from traditional theological, Christological, and eschatological concerns. In provocative fashion, He takes on not only the Jesus Seminar but also other Jesus interpreters such as N.T. Wright and Marcus Borg.

A remarkable change is taking place that will profoundly influence the way we see ourselves and our world. The dominant materialistic, separatist worldview-a perspective that leads individuals to value their own needs over the good of the whole-is giving way to a humanitarian-

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spiritual orientation. This shift will revolutionize both the way humanity interacts on a global scale and how we live on a day-to-day basis. *Global Shift*, co-published with the Institute of Noetic Sciences (IONS), explores the roots of such current planetary crises as climate change, diminishing resources, poverty, and disease, and explains how a new convergence of scientific research and spiritual insight is propelling us toward a more enlightened future. It also presents a call to actions we can implement now, such as voluntary simplicity, nonviolent communication, caring for our bodies, and inclusive global thinking, that can foster personal healing and bring our lives into alignment with the needs of the planet and a conscious universe.

Museums are often stereotyped as dusty storage facilities for ancient artefacts considered important by only a handful of scholars. Recently there has been effort on the part of some museumologists to reconsider the role and responsibilities of museums, art galleries and science centres as integral social institutions in their communities. The book attempts to point the way towards a sustainable future for museums by examining institutions that have found creative ways to attain a socially responsive model for cultural resource management. Accessible and engaging, the articles presented here are an excellent starting point for any discussion on what museums have been and what they should strive to be.

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