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Human + Machine Sep 2018

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Human-Machine Reconfigurations: Plans and Situated Actions ...

Human-Machine Reconfigurations: Plans and Situated Actions Learning in Doing: Social, Cognitive and Computational Perspectives: Authors: Lucy Suchman, Lucy A. Suchman: Edition: illustrated, revised: Publisher: Cambridge University Press, 2007: ISBN: 052167588X, 9780521675888: Length: 314 pages: Subjects

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From human factors to human actors: The role of psychology and human-computer interaction studies in system design. In J. Greenbaum and M. Kyng (eds.), Design at work: Cooperative design of computer systems (pp. 25-44).

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Human-Machine Reconfigurations: Plans and Situated Actions ...

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Human + Machine = Something new - The UX Book Club - Medium

These approaches shift the frame of reference from the autonomous human individual to arrangements that produce effective forms of agency within ramifying networks of social and material relations. Just how those networks are drawn and " cut " (Strathern 1996), and with what agential effects, is a practical, political, and aesthetic question, as well as a materially consequential one.

Demystifications and Reenchantments of the Humanlike ...

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Sociomateriality - Talking About Organizations Podcast

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Publisher description

A compelling case for the re-examination of interface design models is presented by this text's assertion that human behavior is not taken into account in the planning model generally favored by artificial intelligence.

This book considers how agencies are currently figured at the human-machine interface and how they might be imaginatively and materially reconfigured. Contrary to the apparent enlivening of objects promised by the sciences of the artificial, the author proposes that the rhetorics and practices of those sciences work to obscure the performative nature of both persons and things. The question then shifts from debates over the status of humanlike machines to that of how humans and machines are enacted as similar or different in practice and with what theoretical, practical, and political consequences. Drawing on recent scholarship across the social sciences, humanities, and computing, the author argues for research aimed at tracing the differences within specific sociomaterial arrangements without resorting to essentialist divides. This requires expanding our unit of analysis, while recognizing the inevitable cuts or boundaries through which technological systems are constituted.

This volume brings together academics from evolutionary biology, literary theory, robotics, digital culture, anthropology, sociology, and environmental studies to consider the impact of robotics and AI on society. By bringing these perspectives together in one book, readers gain a sense of the complex scientific, social, and ideological contexts within which AI and robotics research is unfolding, as well as the illusory suppositions and distorted claims being mobilized by the industry in the name of bettering humanity ' s future. Discussions about AI and robotics have been shaped by computer science and engineering, steered by corporate and military interests, forged by transhumanist philosophy and libertarian politics, animated by fiction, and hyped by the media. From fiction passing as science to the illusion of AI autonomy to the business of ethics to the automation of war, this collection recognizes the inevitable entanglement of humanity and technology, while exposing the problematic assumptions and myths driving the field in order to better assess its risks and potential.

This fascinating study in the sociology of science explores the way scientists conduct, and draw conclusions from, their experiments. The book is organized around three case studies: replication of the TEA-laser, detecting gravitational rotation, and some experiments in the paranormal. "In his superb book, Collins shows why the quest for certainty is disappointed. He shows that standards of replication are, of course, social, and that there is consequently no outside standard, no Archimedean point beyond society from which we can lever the intellects of our fellows."—Donald M. McCloskey, *Journal of Economic Psychology* "Collins is one of the genuine innovators of the sociology of scientific knowledge. . . . Changing Order is a rich and entertaining book."—Iris "The book gives a vivid sense of the contingent nature of research and is generally a good read."—Augustine Brannigan, *Nature* "This provocative book is a review of [Collins's] work, and an attempt to explain how scientists fit experimental results into pictures of the world. . . . A promising start for new explorations of our image of science, too often presented as infallibly authoritative."—Jon Turney, *New Scientist*

In 1950, Alan Turing, the British mathematician, cryptographer, and computer pioneer, looked to the future: now that the conceptual and technical parameters for electronic brains had been established, what kind of intelligence could be built? Should machine intelligence mimic the abstract thinking of a chess player or should it be more like the developing mind of a child? Should an intelligent agent only think, or should it also learn, feel, and grow? *Affect and Artificial Intelligence* is the first in-depth analysis of affect and intersubjectivity in the computational sciences. Elizabeth Wilson makes use of archival and unpublished material from the early years of AI (1945–70) until the present to show that early researchers were more engaged with questions of emotion than many commentators have assumed. She documents how affectivity was managed in the canonical works of Walter Pitts in the 1940s and Turing in the 1950s, in projects from the 1960s that injected artificial agents into psychotherapeutic encounters, in chess-playing machines from the 1940s to the present, and in the Kismet (sociable robotics) project at MIT in the 1990s.

Originally published in German in 1935, this monograph anticipated solutions to problems of scientific progress, the truth of scientific fact and the role of error in science now associated with the work of Thomas Kuhn and others. Arguing that every scientific concept and theory—including his own—is culturally conditioned, Fleck was appreciably ahead of his time. And as Kuhn observes in his foreword, "Though much has occurred since its publication, it remains a brilliant and largely unexploited resource." "To many scientists just as to many historians and philosophers of science facts are things that simply are the case: they are discovered through properly passive observation of natural reality. To such views Fleck replies that facts are invented, not discovered. Moreover, the appearance of scientific facts as discovered things is itself a social construction, a made thing. A work of transparent brilliance, one of the most significant contributions toward a thoroughly sociological account of scientific knowledge."—Steven Shapin, *Science*

Tracing the connections between human-like robots and AI at the site of dehumanization and exploited labor The word robot—introduced in Karel Čapek ' s 1920 play R.U.R.—derives from *rabota*, the Czech word for servitude or forced labor. A century later, the play ' s dystopian themes of dehumanization and exploited labor are being played out in factories, workplaces, and battlefields. In *The Robotic Imaginary*, Jennifer Rhee traces the provocative and productive connections of contemporary robots in technology, film, art, and literature. Centered around the twinned processes of anthropomorphization and dehumanization, she analyzes the coevolution of cultural and technological robots and artificial intelligence, arguing that it is through the conceptualization of the human and, more important, the dehumanized that these multiple spheres affect and transform each other. Drawing on the writings of Alan Turing, Sara Ahmed, and Arlie Russell Hochschild; such films and novels as *Her* and *The Stepford Wives*; technologies like *Kismet* (the pioneering “ emotional robot ”); and contemporary drone art, this book explores anthropomorphic paradigms in robot design and imagery in ways that often challenge the very grounds on which those paradigms operate in robotics labs and industry. From disembodied, conversational AI and its entanglement with care labor; embodied mobile robots as they intersect with domestic labor; emotional robots impacting affective labor; and armed military drones and artistic responses to drone warfare, *The Robotic Imaginary* ultimately reveals how the human is made knowable through the design of and discourse on humanoid robots that are, paradoxically, dehumanized.

This book presents a theory of learning that starts with the assumption that engagement in social practice is the fundamental process by which we get to know what we know and by which we become who we are. The primary unit of analysis of this process is neither the individual nor social institutions, but the informal 'communities of practice' that people form as they pursue shared enterprises over time. To give a social account of learning, the theory explores in a systematic way the intersection of issues of community, social practice, meaning, and identity. The result is a broad framework for thinking about learning as a process of social participation. This ambitious but thoroughly accessible framework has relevance for the practitioner as well as the theoretician, presented with all the breadth, depth, and rigor necessary to address such a complex and yet profoundly human topic.

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