

Danny Odonoghue The Biography

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~~Danny O'Donoghue | My Life In Music The Script interview — Danny O'Donoghue, Glen Power and Mark Sheehan (deel 1) Danny O'Donoghue WORLD EXCLUSIVE Clip Of Millionaires Plus Interview Danny O'Donoghue and Bo Bruce Danny O'Donoghue: Fan questions Danny and Bo duet 'Read All About It' — The Voice UK — Live Finals — BBC One The Script - If You Could See Me Now (Official Video) Danny O'Donoghue and Andrea Begley from 'The Voice' Tom Jones \u0026amp; Danny O'Donoghue Peer Pressure Alan | Alan Carr: Chatty Man with Foxy Games Danny O'Donoghue from The Script at BRITs 2012 Will.i.am, Jessie J, Tom Jones \u0026amp; Danny O'Donoghue - I Gotta Feeling - Live on The Voice UK [HD] Danny O'Donoghue Answers Your Questions! — The Voice UK — BBC One Danny's Best Bits — The Voice UK, Series 2 (2013) HD David Julien FULL Blind Audition- The Man Who Can't Be Moved **The Voice UK 2013 | Danny and Andrea Duet: 'Hall Of Fame' - The Live Final - BBC One Aleks Josh FULL Blind Audition I'm Yours Mummy And Daddy Is Always Fightin The Script - live acoustic performance - 'The Man Who Can't Be Moved' | The Late Late Show | RTÉ One [FULL] Andrea Begley - Angel - The Voice UK Season 2 The Script Reveal Their Tough Year Helped Inspire Their New Number One Album | This Morning Jessie J \\"BEST OF THE BEST\'' The Voice UK Blind Audition The Script - Chandelier (SIA cover in the Live Lounge) The Voice UK 2013 | Team Danny sings 'Let Her Go' - The Live Semi-Finals - BBC One Danny O'Donoghue from The Script live at Nordoff Robbinson singin Silent night Danny O'Donoghue's Juggling Act INTERVIEW: Danny O'Donoghue from The Script opens up about Bo Bruce**~~

~~The Voice UK Coaches Perform - 'I Gotta Feeling' - The Voice - Blind Auditions 1 - BBC One~~

~~The Script - Superheroes (Official Video) Danny O'Donoghue talks about the moment he saved a woman's life (HD) Coaches Banter Jessie J \u0026amp; Danny O'Donoghue Danny Odonoghue The Biography~~

Danny Sutcliffe is captain once again, starting in the half-forward line. Brian Cody has made just one change to his Kilkenny side as they look to defend their crown at HQ. Thomastown forward John ...

Danny O'Donoghue is loved by millions around the world as the frontman of The Script. The Irish charmer is blessed with rugged good looks and a uniquely soulful voice. But success did not come quickly for the Dubliner - it took years of grafting to hit the big time. Danny was born to be a rock star. With no interest in education, his long path to stardom began after meeting would-be guitar hero Mark Sheehan. Little did the two youngsters know that they would ultimately find fame together. But Danny would spend a decade in musical purgatory in the US, stealing bags of ice just to fill his bath and making tea in recording studios for Justin Timberlake and Britney Spears, before the two triumphantly struck out on their own. With years of learning from the best, they knew the recipe for success. The Script exploded onto the scene in style, with Paul McCartney, Take That and U2 all clamouring for their support. And in 2012, Danny's career reached new heights as a judge on hit show The Voice. His journey from tea boy to TV star, music hero and household name was complete. In this first-ever biography of the star, David O'Dornan reveals the amazing highs and lows of Danny's personal and professional life and speaks to music industry experts and artists to find out more about the man behind the music. This is a must-read book for any fan or, as Danny likes to call them, 'The Script Family'.

Olly Murs may have finished in second place on television's The X Factor in 2009, but the heartthrob singer has since become one of British pop's winners. The cheeky chappie with the tight trousers and the porkpie hat has sold out concert tours, released bestselling albums and enjoyed a string of hits including 'Please Don't Let Me Go' and 'Heart Skips a Beat'. A regular in the charts and in the gossip columns, Olly is regarded by many as a possible successor to icons like Robbie Williams and Will Young. But not content with his triumphs as a singer, he has also become a TV fixture. After becoming the co-host of The Xtra Factor, he graduated to his own series, Olly: Life on Murs, in 2012. Olly Murs: The Biography follows his journey from suburbia to stardom and beyond. It explores how a seemingly ordinary and grounded Essex boy was determined to follow his dream - and was strong and shrewd enough to survive the heady world of entertainment. Along the way, we see how his promising first career as a semi-pro footballer was halted and we discover how he deals with the pros and cons of a celebrity lifestyle. This is a must-read for any music fan.

This is a must have book for any fans of One Direction, especially all those infatuated with teen heart-throbs Harry Styles and Niall Horan. One Direction came to the world's attention after coming second in the 2011 series of The X Factor. Since then they have gone from strength to strength, dominating the charts in the UK and the USA, and capturing the hearts of millions. In this double biography

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of the band's leading two figures, you'll find out how they coped with Simon Cowell, the fame game, high profile romances and what lies in store for them as their careers continue to soar.

NEW YORK TIMES BESTSELLER • An unprecedented look into the personal and creative life of the visionary auteur David Lynch, through his own words and those of his closest colleagues, friends, and family “Insightful . . . an impressively industrious and comprehensive account of Lynch’s career.”—The New York Times Book Review In this unique hybrid of biography and memoir, David Lynch opens up for the first time about a life lived in pursuit of his singular vision, and the many heartaches and struggles he’s faced to bring his unorthodox projects to fruition. Lynch’s lyrical, intimate, and unfiltered personal reflections riff off biographical sections written by close collaborator Kristine McKenna and based on more than one hundred new interviews with surprisingly candid ex-wives, family members, actors, agents, musicians, and colleagues in various fields who all have their own takes on what happened. *Room to Dream* is a landmark book that offers a onetime all-access pass into the life and mind of one of our most enigmatic and utterly original living artists. With insights into . . . *Eraserhead* *The Elephant Man* *Dune* *Blue Velvet* *Wild at Heart* *Twin Peaks* *Twin Peaks: Fire Walk with Me* *Lost Highway* *The Straight Story* *Mulholland Drive* *INLAND EMPIRE* *Twin Peaks: The Return* Praise for *Room to Dream* “A memorable portrait of one of cinema’s great auteurs . . . provides a remarkable insight into [David] Lynch’s intense commitment to the ‘art life.’ ”—The Guardian “This is the best book by and about a movie director since Elia Kazan’s *A Life* (1988) and Michael Powell’s *A Life in Movies* (1986). But *Room to Dream* is more enchanting or appealing than those classics. . . . What makes this book endearing is its chatty, calm account of how genius in America can be a matter-of-fact defiance of reality that won’t alarm your dog or save mankind. It’s the only way to dream in so disturbed a country.”—San Francisco Chronicle

Though known to specialists, Comte de Gobineau’s vital if idiosyncratic contribution to Orientalism has only been accessible to the English reader through secondary sources. Especially important for its portrayal of an esoteric Sufi sect like the Ahl-i Haqq, and its vivid narrative of the Babi episode in Persia, Gobineau’s work impacted significantly on European intelligentsia, including Ernest Renan, Matthew Arnold, Lord Curzon, and the Orientalist Edward Granville Browne. Daniel O’Donoghue’s brilliant translation now makes available sizeable extracts from Gobineau’s two most important writings on the East: *Three Years in Asia and Religions and Philosophies of Central Asia*. Geoffrey Nash’s comprehensive introduction and notes contextualise Gobineau’s work in the light of contemporary scholarship, as well as assessing its impact on nineteenth century Orientalists and modern Iranians, and its relevance to debates around Islam and modernity that are still alive today.

This fascinating study explores the career of Ireland's first modern diplomat, Daniel O'Daly. Born in Kilsarkan, County Kerry, in 1595, he became a significant figure in seventeenth-century ecclesiastical and political life at a time when Ireland's relationship with Europe was both considerable and subtle. He was an historian, founder of an Irish college and a convent in Portugal, confessor and advisor to queens and kings, and a prime mover in both the Stuart Restoration of Charles II and the Portuguese Restoration. Shortly before he died in 1662, he was nominated as bishop elect of Coimbra, Portugal.

Daniel O'Connell – 'The Liberator' – lived a big, great and graphic life. Born in Kerry in 1775, he witnessed some of the most pivotal events in European history: the Penal Laws, the French Revolution, the 1798 Rebellion and the Great Famine. In his struggle for Catholic emancipation, O'Connell achieved the first and most important step towards Irish freedom. He stormed into the House of Commons against the wishes of the Government and the King, smashing down the door that had denied Catholics a place in Parliament. One of the greatest legal men in Europe, he put fear into opponents, judges and the British establishment alike. He shot and killed a man in a deadly duel, fought against slavery and spent time in jail. He also struggled with his weight and his debts, and was sometimes very vain. With lively text and striking illustrations, this book brings Daniel O'Connell and his world to life.

NATIONAL BESTSELLER A gripping account of the unsolved death of an Indigenous teenager, and the detective determined to find her killer, set against the backdrop of a troubled city. On August 17, 2014, the body of fifteen-year old runaway Tina Fontaine was found in Winnipeg's Red River. It was wrapped in material and weighted down with rocks. *Red River Girl* is a gripping account of that murder investigation and the unusual police detective who pursued the killer with every legal means at his disposal. The book, like the movie *Spotlight*, will chronicle the behind-the-scenes stages of a lengthy and meticulously planned investigation. It reveals characters and social tensions that bring vivid life to a story that made national headlines. Award-winning BBC reporter and documentary maker Joanna Jolly delves into the troubled life of Tina Fontaine, the half-Ojibway, half-Cree murder victim, starting with her childhood on the Sagkeeng First Nation Reserve. Tina's journey to the capital city is a harrowing one, culminating in drug abuse, sexual exploitation, and death. Aware of the reality of missing and murdered Indigenous women and girls, Jolly has chronicled Tina Fontaine's life as a reminder that she was more than a statistic. Raised by her father, and then by her great-aunt, Tina was a good student. But the violent death of her father hit Tina hard. She ran away, was found and put into the care of Child and Family Services, which she also sought to escape from. That choice left her in danger. *Red River Girl* focuses not on the grisly event itself, but on the efforts to seek justice. In December

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2015, the police charged Raymond Cormier, a drifter, with second-degree murder. Jolly's book will cover the trial, which resulted in an acquittal. The verdict caused dismay across the country. The book is not only a true crime story, but a portrait of a community where Indigenous women are disproportionately more likely to be hurt or killed. Jolly asks questions about how Indigenous women, sex workers, community leaders, and activists are fighting back to protect themselves and change perceptions. Most importantly, the book will chronicle whether Tina's family will find justice.

John Cheever spent much of his career impersonating a perfect suburban gentleman, the better to become one of the foremost chroniclers of postwar America. Written with unprecedented access to essential sources—including Cheever's massive journal, only a fraction of which has ever been published—Bailey's Cheever is a stunning example of the biographer's art and a brilliant tribute to an essential author.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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