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Who Is The Best Screenwriter Of All Time? Marlene Dietrich - Billy Wilder Talks About - Marlene Dietrich.wmv Billy Wilder talks about filmmaking in a rare 47-minute interview (1978). Billy Wilder talks about choosing story in a rare 1961 interview Billy Wilder talks about filmmaking in a rare 75-minute interview (1975). Billy Wilder Celebrates his Birthday with Hollywood's Elite Directors Billy Wilder on making SUNSET BLVD

Double Indemnity On Story 709: Deconstructing Billy Wilder Billy Wilder - Interview (1956) Screenwriting Masterclass: Billy Wilder's The Apartment James Stewart - Interview w/ Michael Parkinson

John Cleese interview (Parkinson, 2001) Gene Wilder /u0026 Richard Pryor- Unedited

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Interview 1989 [Reelin' In The Years Archives] Jack Lemmon.Great Interview with special guest star Walter Matthau Part 1

Walter Matthau Salutes Jack Lemmon at the AFI Life Achievement Award Tribute in 1988+ wrote a book when I was 13. It sucked. Robert Walker Jr., Michelle Walker, Chris Costello--Rare TV Interviews, Song Dolly: My Life and Other Unfinished Business (Audiobook, 1994) Frank Sinatra Dean Martin Tony Curtis Billy Wilder Jill St. John 1963 Hollywood party Sir David Lean Accepts the AFI Life Achievement Award in 1990 Jack Lemmon talks about Marilyn Monroe /u0026 Billy Wilder's SOME LIKE IT HOT (1959) Billy Wilder On /"The Lubitsch Touch /" Double Indemnity: superbly crafted scene from Billy Wilder's film noir classic Mel Brooks Misses Being Able to Call Gene Wilder Billy Wilder: Alternate Ending For DOUBLE INDEMNITY /"The Legacy of Billy Wilder /" - Leonard Maltin The Best of Monty Python on Dick Cavett | The Dick Cavett Show Billy Wilder Interviews Conversations With Billy Wilder: Interviews includes in-depth profiles, spirited Q&A's, and on-the-set glimpses of the director at work. Taken together, the interviews form an unofficial memoir of a sophisticated artist once described by a colleague as the most unusual and amusing man in Hollywood. Robert Horton is the film critic for The Herald in Everett, Washington.

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~~By Author Billy Wilder: Interviews (Conversations with ...~~

Billy passed, but somehow he liked Cameron Crowe has agreed to several interviews for a book. However, as I said earlier, Mr Crowe goes mostly for stories we know already - for a better and deeper overview of Billy's career told by himself try the documentary "Billy Wilder speaks", by Volker Schlöndorff.

~~Conversations with Billy Wilder: Amazon.co.uk: Crowe ...~~

Marlene Dietrich - Billy Wilder Talks About - Marlene Dietrich.wmv Billy Wilder talks about filmmaking in a rare 75-minute interview (1975). Billy Wilder talks about choosing story in a rare 1961 interview Billy Wilder on making SUNSET BLVD Mel Brooks Misses Being Able to Call Gene Wilder Who Is The Best Screenwriter Of All Time? The Apartment Top 10 Billy Wilder Movies Sunset Boulevard Billy Wilder receiving the Irving G. Thalberg Award Billy Wilder Profile - Episode #35 (July 7th, 2015)

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Conversations with Wilder, an invaluable, photo-intensive volume, is a kind of remake of Truffaut's must-read interview book Hitchcock, with Cameron Crowe in the inquisitive Truffaut role and wily 93-year-old Billy Wilder as the crafty master director. Drawing on his experience interviewing the monsters of rock and his deep, shot-by-shot knowledge of Wilder's work, Crowe gently and cunningly coaxes answers from Wilder--arguably today's

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most influential living director--on what made his hits ...

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Billy Wilder had once said that Hollywood wasn't so bad a place or a nest of vipers. ' Every now and then, it comes together — like everyone wanting to see Peter Bogdanovich get his ...

~~The director that everyone loved to hate: David Thomson ...~~

In *Conversations with Wilder*, Hollywood's legendary and famously elusive director Billy Wilder agrees for the first time to talk extensively about his life and work. Here, in an extraordinary book with more than 650 black-and-white photographs -- including film posters, stills, grabs, and never-before-seen pictures from Wilder's own collection -- the ninety-three-year-old icon talks to Cameron ...

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~~Billy Wilder talks about filmmaking in a rare 47-minute ...~~

Billy Wilder: Interviews follows the filmmaking career of one of Hollywood's most honored and successful writer-directors and spans over fifty years. Wilder, born in 1906, fled Always daring Hollywood censors' limits on content, Billy Wilder directed greats such as Marilyn Monroe, Jack Lemmon, Ginger Rogers, Marlene Dietrich, Kirk Douglas, Audrey Hepburn, and

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Gary Cooper.

~~Billy Wilder: Interviews by Billy Wilder – Goodreads~~

Billy Wilder (/ ˈ w a ɪ l d ər /; German: ; born Samuel Wilder, June 22, 1906 – March 27, 2002) was an Austrian-born American film director, screenwriter, and producer whose career in Hollywood spanned over five decades. He is regarded as one of the most brilliant and versatile filmmakers of the Hollywood Golden Age of cinema.. Wilder's film The Apartment, (1960) gave him the distinction ...

~~Billy Wilder – Wikipedia~~

Conversations with Billy The magnificent films of Billy Wilder still inspire his Hollywood heirs, not least Cameron Crowe, whose freewheeling director-to-director dialogue with the 93-year-old...

~~Conversations with Billy | Vanity Fair~~

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than 650 black-and-white photographs -- including film posters, stills, grabs, and never-before-seen pictures from Wilder's own collection -- the ninety-three-year-old i.

~~Conversations with Wilder by Cameron Crowe~~

Conversations with Billy Wilder & I.A.L. Diamond [Part 10] Scott Myers. Follow. Nov 3, 2017 · 5 min read. A 10-part series with the writers of *The Apartment* and *Some Like It Hot*. Billy Wilder. More excerpts from a sit-down interview with writer-director Billy Wilder and longtime screenwriting partner I.A.L. Diamond: Wilder: In *Double Indemnity* I had a final scene with the character in the gas chamber.

Always daring Hollywood censors' limits on content, Billy Wilder directed greats such as Marilyn Monroe, Jack Lemmon, Ginger Rogers, Marlene Dietrich, Kirk Douglas, Audrey Hepburn, and Gary Cooper. *Billy Wilder: Interviews* follows the filmmaking career of one of Hollywood's most honored and successful writer-directors and spans over fifty years. Wilder, born in 1906, fled from Nazi Germany and established himself in America. Starting with a celebrated 1944 *Life* magazine profile, the book traces his progress from his Oscar-winning heyday of the 1940s to the 1990s, in which he is still witty, caustic, and defiant. Often playful and sometimes outrageous, but just as often very serious, Wilder details his rise as a Berlin cub reporter to a fledgling screenwriter in Hollywood's "Golden Age." He tells the stories behind his brilliant direction of such classics as *Double Indemnity* (1944), *The Lost Weekend*

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(1945), *Sunset Boulevard* (1950), *Stalag 17* (1953), *Sabrina* (1954), *The Seven-Year Itch* (1955), *Some Like It Hot* (1959), and *The Apartment* (1960), among others. A dazzling raconteur, Wilder gives the scoop on the royalty of cinema, from the maddening magic of Monroe to the uncanny empathy of frequent alter ego Lemmon. Though his natural tendency is to spin marvelous anecdotes on the subject of show business, Wilder also delivers penetrating and instructive observations on his craft. On screen, his special blend of cynicism and romanticism was always expressed in a style that avoided showiness. *Billy Wilder: Interviews* includes in-depth profiles, spirited Q&A's, and on-the-set glimpses of the director at work. Taken together, the interviews form an unofficial memoir of a sophisticated artist once described by a colleague as the most unusual and amusing man in Hollywood. Robert Horton is the film critic for *The Herald* in Everett, Washington. His work has been published in *Film Comment*, *New York Newsday*, *American Film*, and the *Seattle Weekly*.

Written in a question-and-answer format, this remarkable interview with the legendary Hollywood writer-director shares his thoughts on screenwriting, cinematography, the studio system, the Golden Age of film, and the many stars with whom he worked. Reprint. 35,000 first printing.

Written in a question-and-answer format, this remarkable interview with the legendary Hollywood writer-director shares his thoughts on screenwriting, cinematography, the studio system, the Golden Age of film, and the many stars with whom he worked. 35,000 first printing. Tour.

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"Before Billy Wilder (1906-2002) left Europe for the United States in 1934 and became a filmmaker, he worked as a newspaper reporter, first in Vienna and then in Weimar Berlin. This book, edited and introduced by Noah Isenberg and translated by Shelley Frisch, collects about 65 articles Wilder published in Austrian and German newspapers in the 1920s. The collection includes reported pieces on urban life, from a first-person account of Wilder's stint as a taxi dancer to an article about street sweepers; profiles of writers, movie stars and poker players; and dispatches from the international film scene, from reviews to interviews with such figures as Charlie Chaplin and Erich von Stroheim. Isenberg provides an introduction that gives biographical details and places the writings in context, emphasizing their historical moment and their connections to Wilder's later career"--

A biography of the prominent film director and screenwriter follows him from his days in Germany as a paid escort and dancing partner through his years in Hollywood as an award-winning director

Having been introduced to each other by Groucho Marx in the mid-1970s, Charlotte Chandler became the biographer of this legendary screenwriter/director. Charlotte made frequent trips to Hollywood to spend time with Wilder and his wife, Audrey. At every visit the tape-recorder was left on, and their conversations were preserved. Over time, Wilder introduced her to his friends, who also were taped for inclusion in the book. The result is an amazing wealth of riches, conversations that are as fresh and vital now as when they were recorded. Included

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are such greats as Gloria Swanson, William Holden, Ginger Rogers, Kirk Douglas, Audrey Hepburn, Jimmy Stewart, Tony Curtis, Jack Lemmon, Shirley MacLaine and Henry Fonda. The portrait they present of Wilder is both loving and complex, an amalgam of adoration and respect. For Wilder, these were actors, and as long as they did their job well, he wanted to be with them. A case in point is Marilyn Monroe. Wilder made two films with her, SEVEN YEAR ITCH and SOME LIKE IT HOT, and both times he spoke openly about the difficulty working with the emotionally unstable star, 'Marilyn was like smoking,' Wilder revealed. 'I knew she was bad for my health, but I couldn't give her up.'

On Sunset Boulevard, originally published in 1998, describes the life of acclaimed filmmaker Billy Wilder (1906-2002), director of such classics as Sunset Boulevard, The Lost Weekend, The Seven Year Itch, and Sabrina. This definitive biography takes the reader on a fast-paced journey from Billy Wilder's birth outside of Krakow in 1906 to Vienna, where he grew up, to Berlin, where he moved as a young man while establishing himself as a journalist and screenwriter, and triumphantly to Hollywood, where he became as successful a director as there ever was. Double Indemnity, Sunset Boulevard, Some Like It Hot, and The Apartment"Wilder's cinematic legacy is unparalleled. Not only did he direct these classics and twenty-one other films, he co-wrote all of his own screenplays. Volatile, cynical, hilarious, and driven, Wilder arrived in Hollywood an all-but-penniless refugee who spoke no English. Ten years later he was calling his own shots, and he stayed on top of the game for the next three decades. Wilder battled with Humphrey Bogart, Marilyn Monroe, Bing Crosby, and Peter Sellers; kept close friendships with William Holden, Audrey Hepburn, Jack Lemmon, and

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Walter Matthau; amassed a personal fortune by way of blockbuster films and shrewd investments in art (including Picassos, Klees, and Mir's); and won Oscars--yet Wilder, ever conscious of his thick accent, always felt the sting of being an outsider. On Sunset Boulevard traces the course of a turbulent but fabulous life, both behind the scenes and on the scene, from Viennese cafes and Berlin dance halls in the twenties to the Hollywood soundstages of the forties and the on-location shoots of the fifties and sixties. Crammed with Wilder's own caustic wit, On Sunset Boulevard reels out the story of one of cinema's most brilliant and prolific talents.

Collected interviews with the British filmmaker of classics such as Blade Runner, Alien, and Gladiator

"Sunset Boulevard" (1950) is one of the most famous films in the history of Hollywood, and perhaps no film better represents Hollywood's vision of itself. This facsimile edition of the screenplay provides intriguing background information about Wilder and the film's casting and production.

A collection of conversations about the filmmaker whose life and work spanned six decades of film history

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